



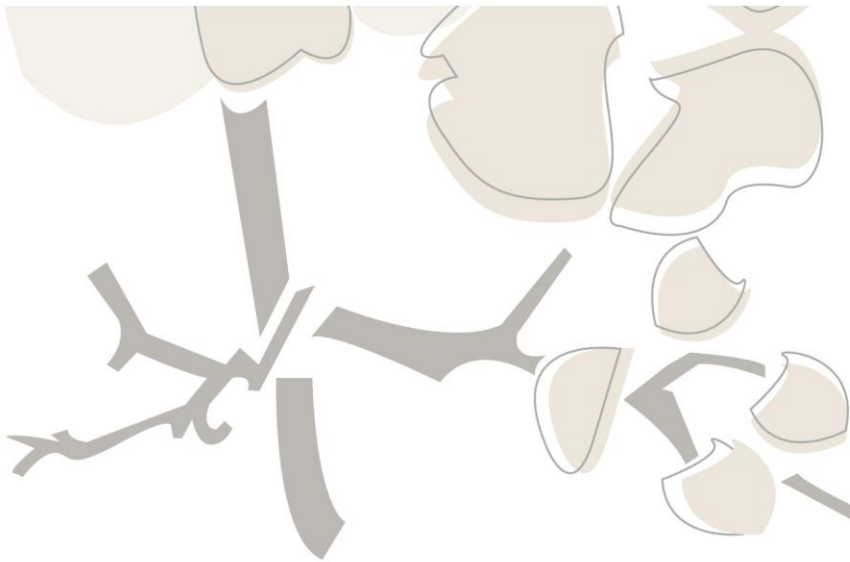
ETHICAL DESIGN TREND FORECASTING  
Craft Trend Project 2019-2020  
Trading for Development  
University of Brighton

**Delicate and Strong (Interlock), by Zoe Smith  
and Melanie Valenzia**

Both these trends were explored following a somewhat neutral palette, in order to combine their opposing themes. The idea of delicate textiles was investigated by observing the delicacy in nature as a starting point, while strong textiles took inspiration from structures within different art mediums.

# Delicate

This project looks at the theme of delicate, and specifically nature and the delicate in nature that organically occurs. Choosing a soft colour palette with occasional dark tones to mimic the subtleness in the nature around us.



12-0304  
Whitecap Gray

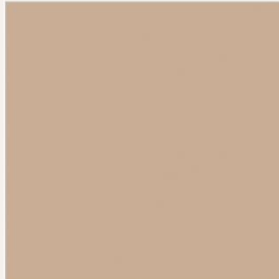
2472 U

2471 UP





3596 C



5Y01 SP



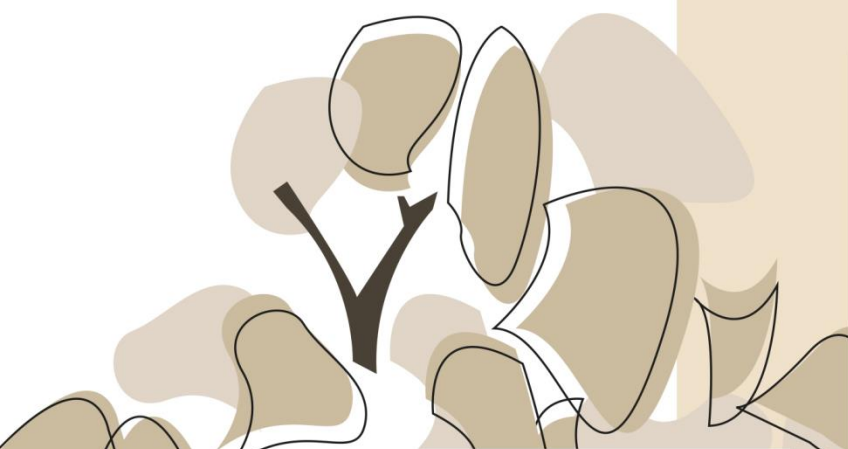
2472 U

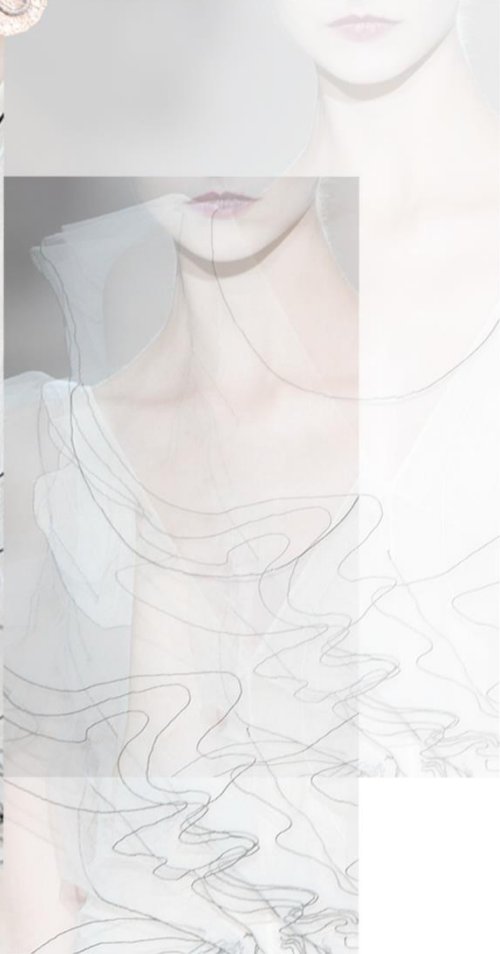




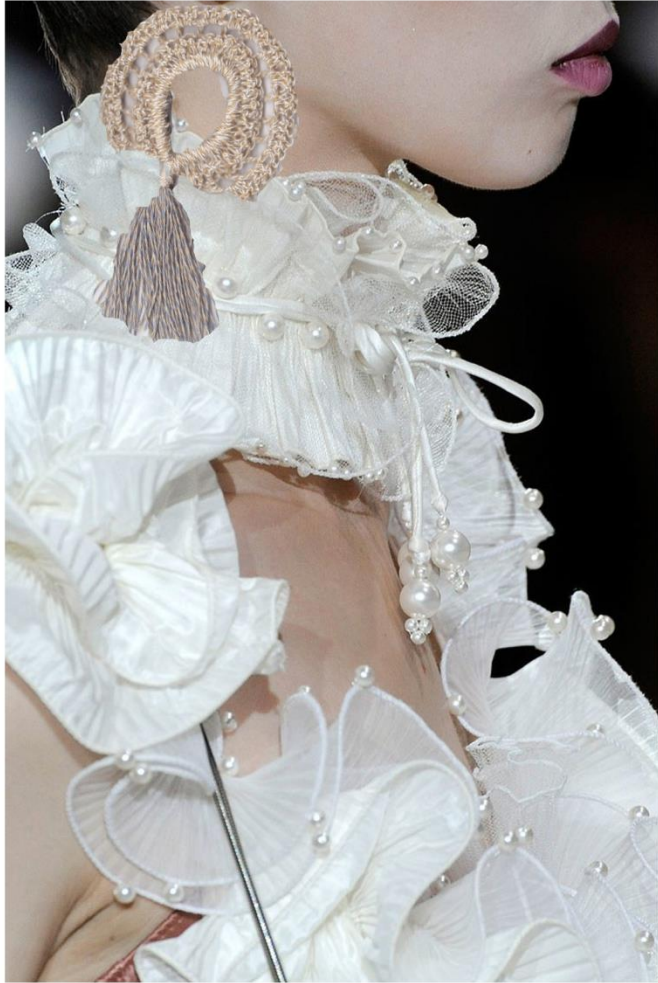
















Gather yarn



Wrap around

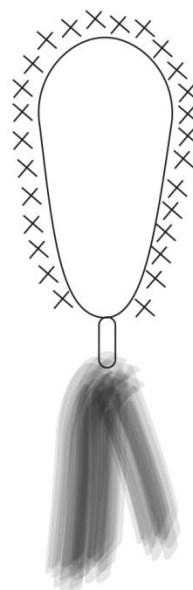


Snip excess



y - USA

- Chain
- Slip Stitch
- Single Crochet
- Half Double Crochet
- Double Crochet
- Treble Crochet
- Double Treble Crochet
- Double Crochet Cluster
- Magic Loop



Turn over at each round

Round 1) Single crochet all the way around

Round 2) Chain 3, single crochet in each s

Round 3) Chain 3, skip a stitch, single croo  
stitch, repeat.

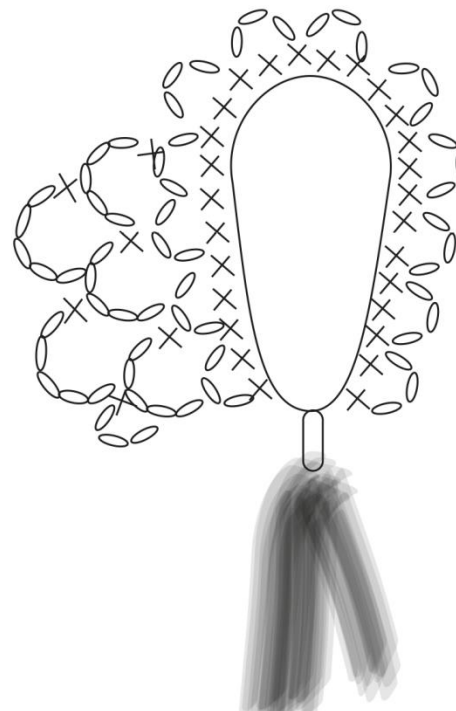
Round 4) Chain 3, single crochet in same  
\*repeat\* chain 5, single crochet in each l

repeat until end, single crochet in final lo  
( or second to last loop for a rounder finis

Round 5) chain 3, single crochet in same  
\*repeat\* chain 6, single crochet in each lo

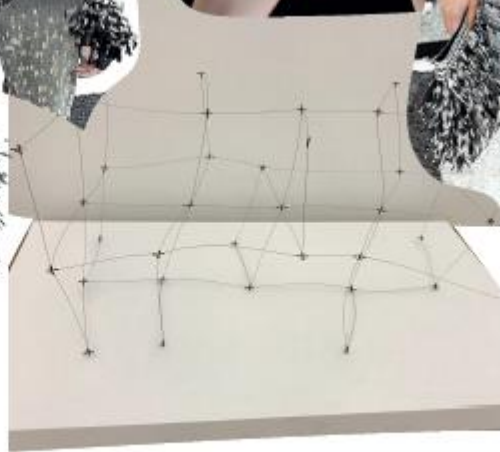
repeat until end, single crochet in final lo  
( or second to last loop for a rounder finis

Round 6 - loop yarn through next few sti  
cut off to finish.





# I N T E R L O C K

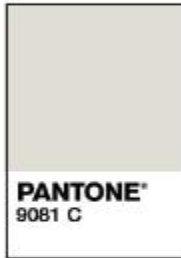


STRONG

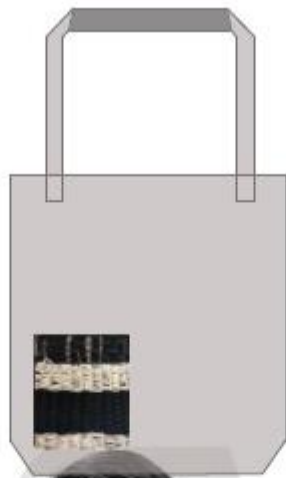


King's Cross train station Pinterest.com - Anni Albers, Study for Unexecuted Wallhanging 1926 TateModern.co.uk- Lenore Tawney The King I 1962 TateModern.co.uk  
Chanel AW18 ShowStudio.com - Anni Albers weave design Pinterest.com - Sfilate di Milano- Ermanno Scervino - S/S 2015 Vogue.co.uk





**Theme: Strong**  
After visiting different galleries to find inspiration for my chosen theme, the images I collected all had a neutral colour palette. The dark green lifts the neutral colours in the palette, and gives the theme more of a sophisticated feel.



These small weaves could be turned into woven pockets, which could be stitched onto a bag. This would add simple but beautiful detail to the accessory.



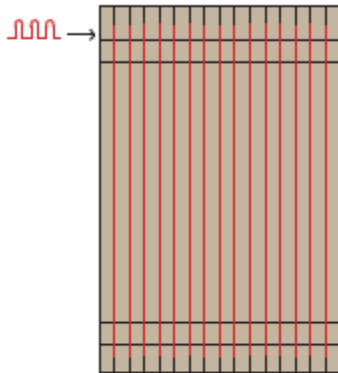
1. Cut a sheet of cardboard of desired size.



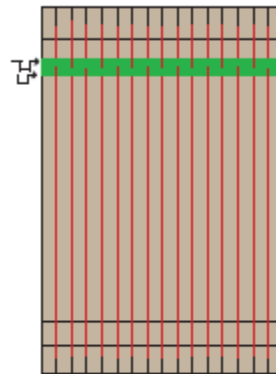
2. Cut 1/2 inch strips of cardboard and stick them. Measuring 1/2 an inch from the top and bottom of the board, stick the strips down.



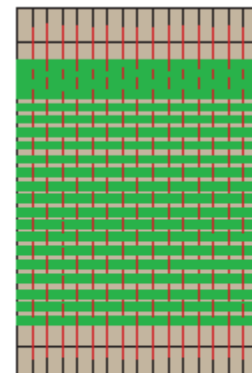
3. Every 1/2 inch, make a mark at the top and bottom of board, and cut through them using scissors, until you reach strips.



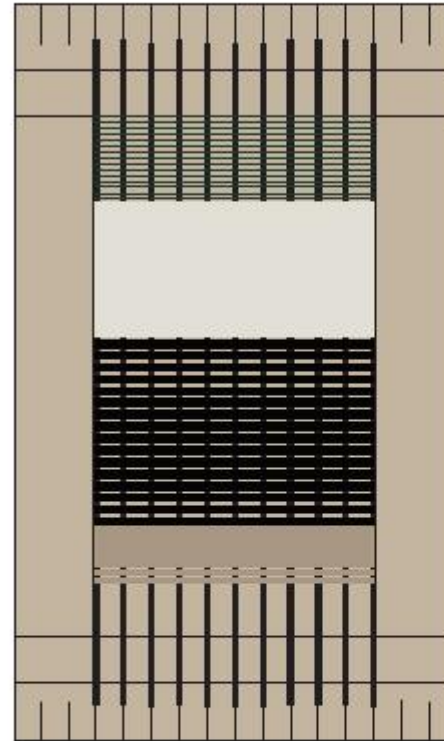
4. Wrap yarn around the posts that you have created to form base of weave. Wrap yarn using movement demonstrated above.



5. Begin to weave in other years. Alternate the over and under motion between each row.



6. Continue until bottom strip. Remove weave from board.



For this particular pocket, I only used 11 of the posts, and did not finish the weave to the end of the loom. This was so that I could create the size required for the bag. Once removed from the cardboard loom, ends should be tied and cut.





Two pieces of this woven fabric could also be stitched together to form a small side bag or bucket bag. Leaving the tassels loose gives it a more interesting look.

**Warm (Urban Forager) and Cool (Flotsam and Jetsam), by Heather Acketts and Charlee Singleton**

Exploring contrasting colour palettes, these trends reflect on organic vs man made forms, with a focus on a nautical theme. Cool colours was particularly inspired by the sea, whilst the Warm trend gravitated towards weathered textures that the seaside itself creates. Both of these trends have a strategic aim to encourage reusing and repurposing found materials.

# URBAN FORAGER

WITH A WARM AUTUMNAL  
PALETTE, URBAN  
FORAGER IS BASED ON  
THE CONCEPT OF  
EXPLORATION AND  
GATHERING OF  
MATERIALS. INSPIRED BY  
WEATHERED OBJECTS AND  
ORGANIC FORMS, THIS  
TREND HAS A FEELING OF  
CRAFT AT THE CORE.



SUN ORANGE

MANDARIN RED

CHINESE RED

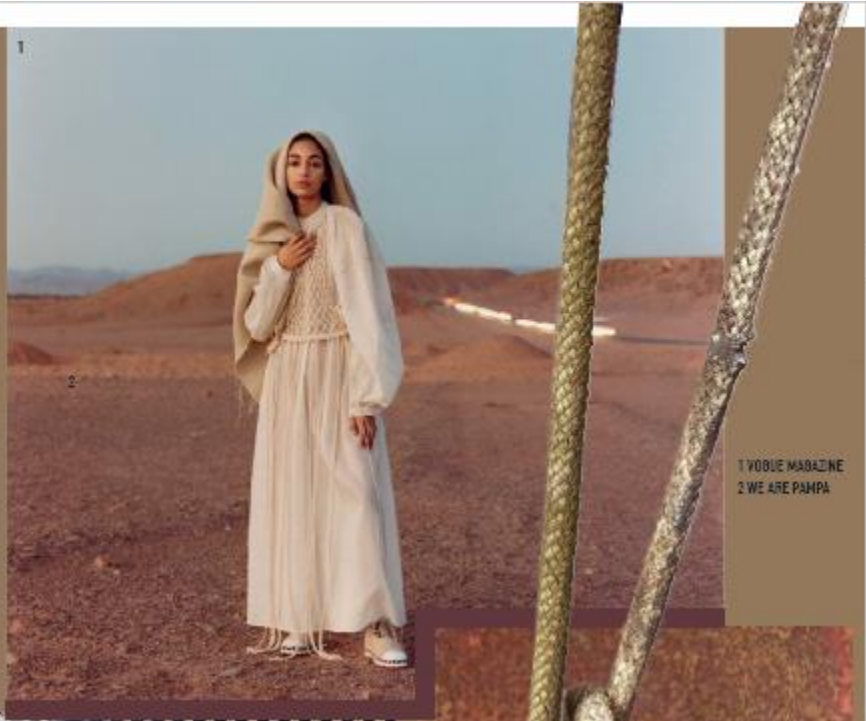
TOBACCO BROWN

RED MAHOAGANY

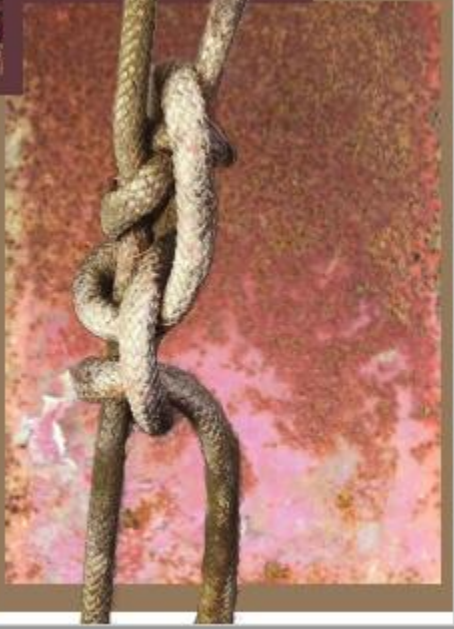


1 HARLEY WEIS FOR ABOVE  
2 ANDY SLOWORTH FOR THE  
DOLL





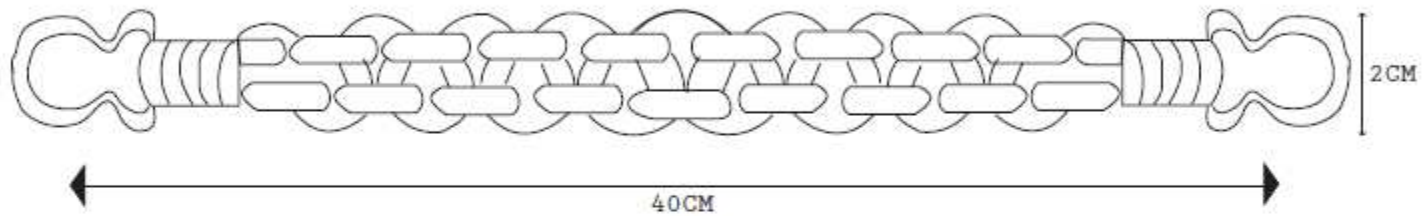
1 VOQUE MABADINE  
2 WE ARE PAMPA



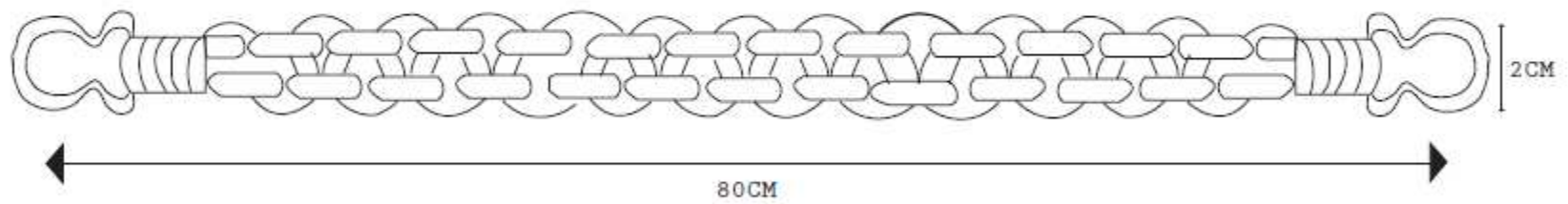




BAG HANDLE



BELT





# INSTRUCTIONS



Measuring tape, scissors, clasp tool or hook



50 mm jute cord or equivalent. 7m and 5m length (half length for bag handle)



Approximately 14 x 2 meter lengths, for each of the 4 colour yarns (half number needed for bag)



Clasp with split



1. Fold both cords in half



2. Pull through clasp



3. Create loop with longer left hand cord



4. Wrap 4 times around the cords and pull end tightly through loop created



5. Wrap longer left hand cord with yarn, approximately 6cm in length per colour, to 20cm from the end of cord



6. Bring the wrapped cord across the others



7. Take the longer right hand cord over the wrapped cord



8. Pull and knot tightly



9. Repeat process from the right, taking the wrapped cord over the rest



10. Bring the longer left hand cord over the wrapped cord



11. Knot tightly together



12. Continue knotting from left to right



13. Stop when you reach the end of the wrapped part of the cord. Feed clasp through two middle cords



14. Tuck the left cord under the folded middle cords, and bring the right cord over the top



15. Wrap right cord 4 times around, top to bottom



16. With the clasp tool, feed remaining through the back 2-3 knots. Cut off all secure ends



17. Cut 40cm of cord and wrap the middle (use cut offs)



18. Feed through the clasp



19. Wrap ends together. Use clasp tool to thread yarn end through to secure



20. Separate cord ends to create fringe. Repeat process for second tassel





13. Stop when you reach the end of the wrapped part of the cord. Feed clasp through two middle cords



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# Flotsam and Jetsam



With a cool, nautical palette, Flotsam and Jetsam is inspired by both the sea and the weather worn items that are washed ashore. There is a strong element of distress to this concept with an emphasis on recycled materials.







Pantone 663C



Pantone 7542C



Pantone 5435C



Pantone 7544C



Pantone 7475C



Pantone 5487C



Pantone 7483C



Pantone 7476C



Pantone 627C



Pantone 430C



Pantone 5405C



Pantone 647C



Pantone 2728C



Pantone 3385C

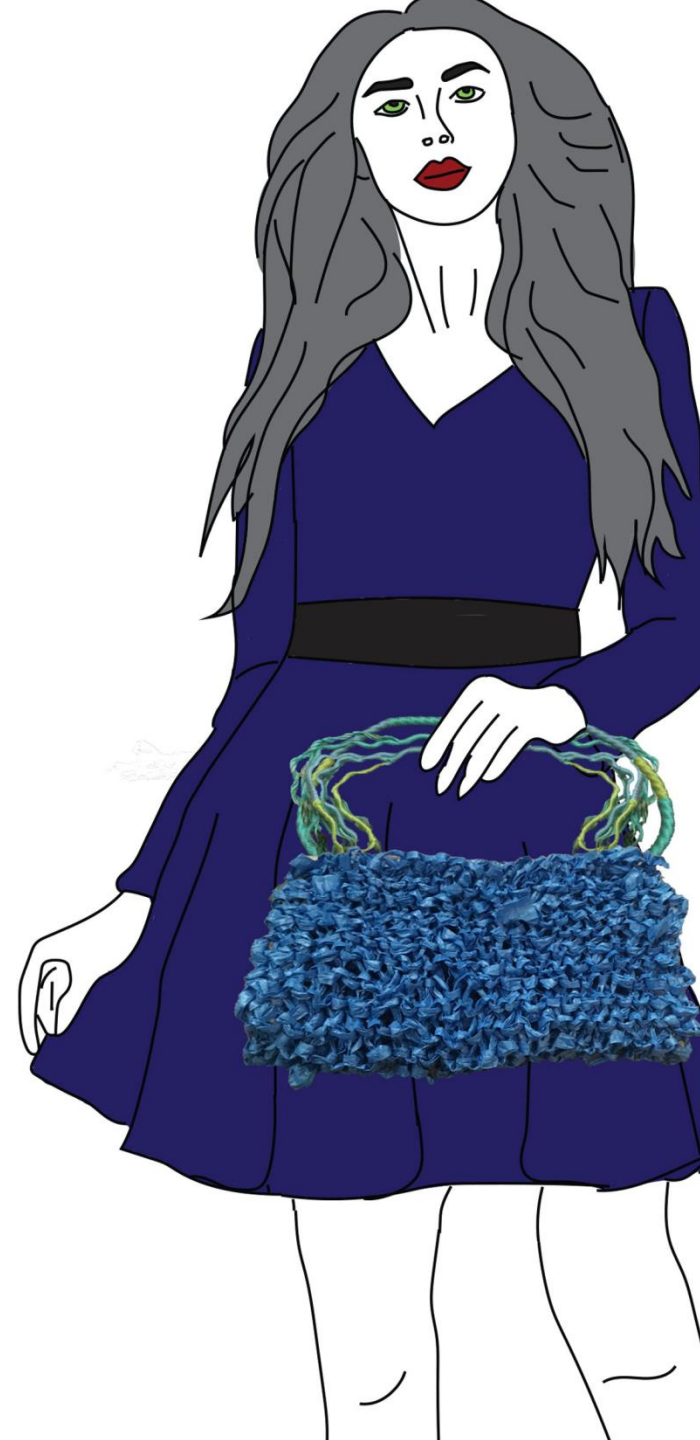
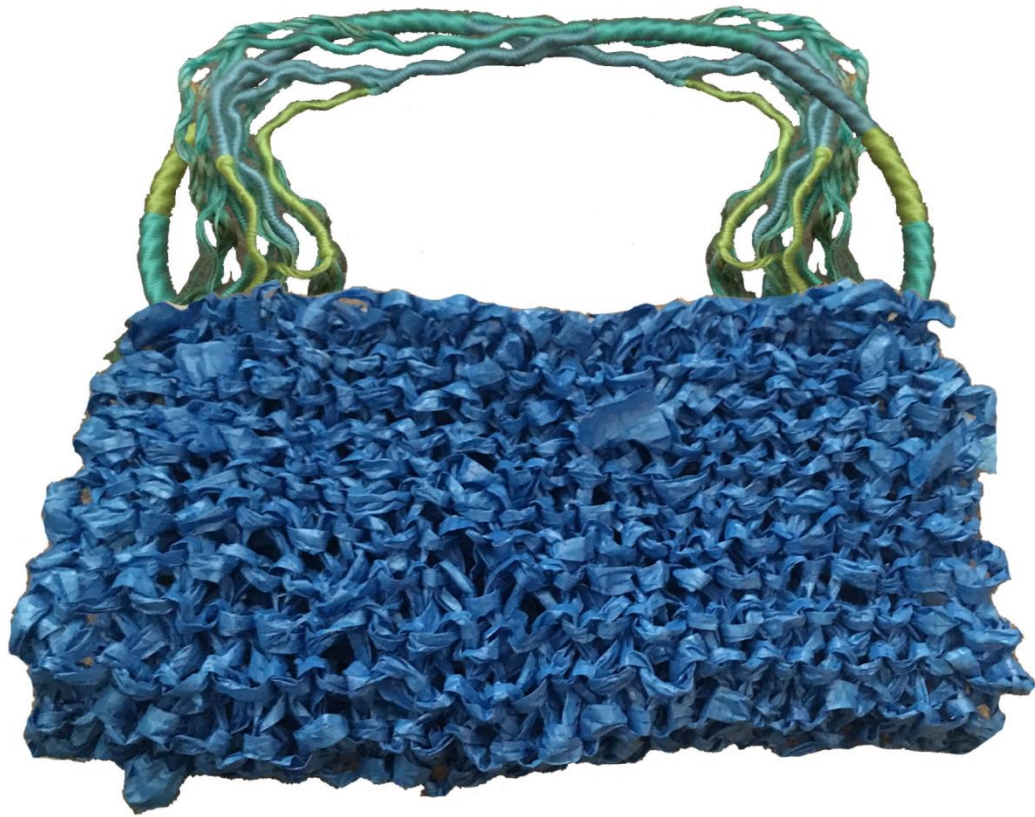


Pantone 7724C



Pantone 568C



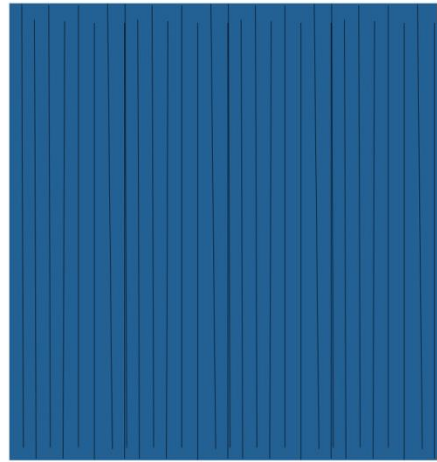




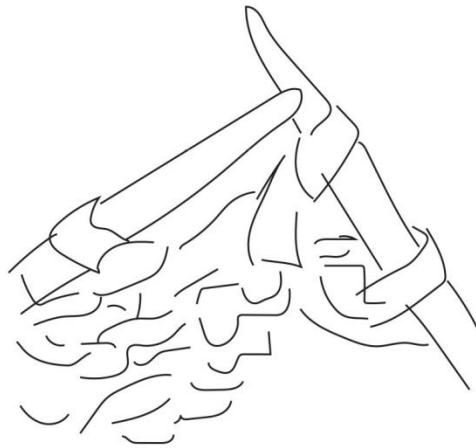
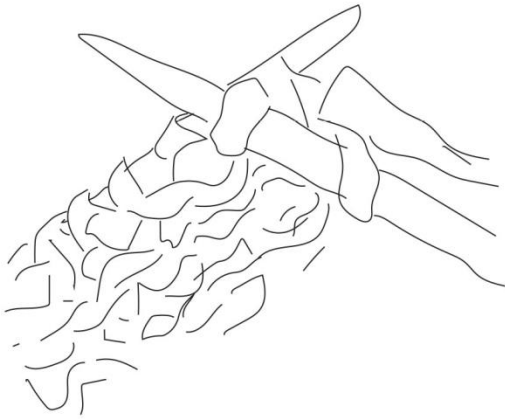


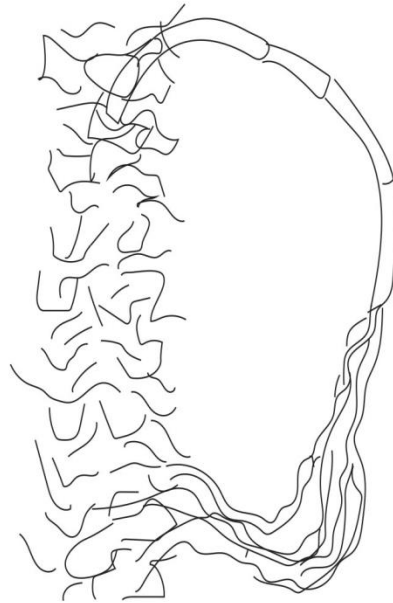
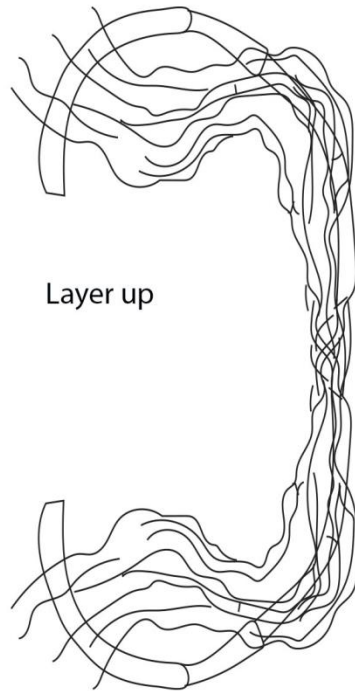
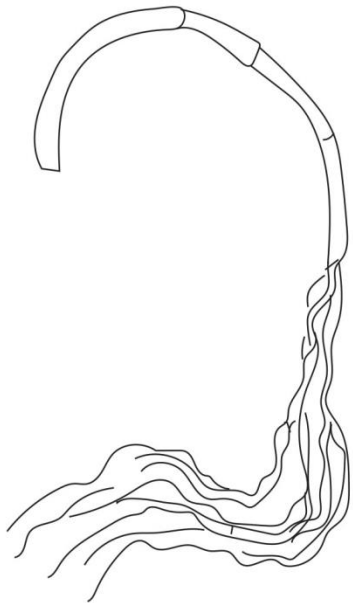
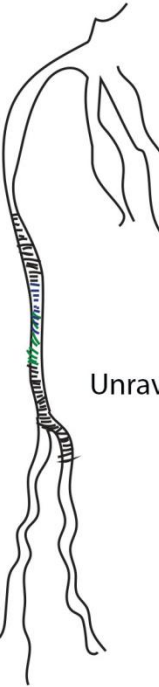
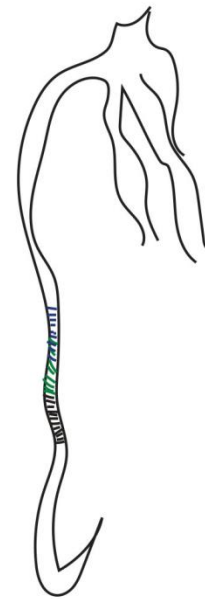
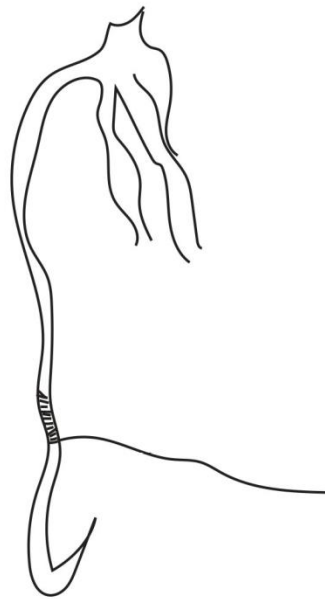
1.8m

1.2m



Cut along lines every 2cm





Thread through knit and  
knot inside

**Matte and Metallics, by Lillian Eve Sadeghi  
and Sigita Kaleth**

Matte and Metallics is an exploration into natural fibres, contrasted with man made materials.

Whilst the matte trend has an earthy, neutral colour palette, metallics takes inspiration from nature's reflections and rippling water. Both trends use locally sourced materials, which consequently lead to their colour palettes. They share a theme of modernity, yet playfulness.



# MATTE - NATURAL FIBRES

<https://www.flickr.com/photos/40015199@N08/4623944503/>  
/sizes/origin/15762410



<http://benisonmedia.com/a-new-cotton-variety-a-safe-protein-source-for-non-ruminants/>



<https://i.pinimg.com/originals/d4/b-d/2d/d4bd2dd158b4b2cb23c672e15752f45c.jpg>



<https://www.amazon.com/FOREVER-BAMBOO-Natural-Rolled-Fencing/dp/B004AXS00M>

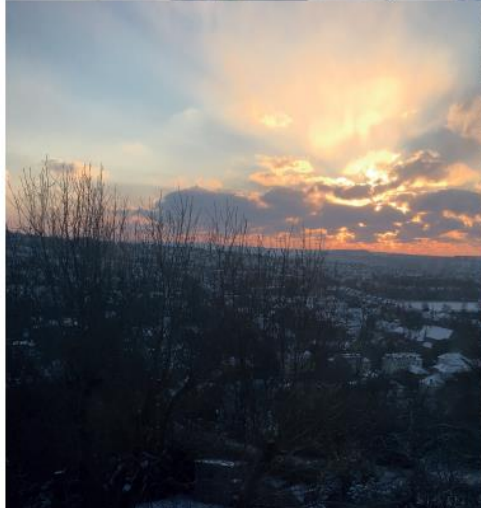
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# MATTE - NATURAL FIBRES



PRADA  
Fall 2018  
RTW



VINTAGE WOLF AND GYPSY





# PRIMARY IMAGES: MATTE - NATURAL FIBRES







<https://www.amazon.com/FOREVER-BAMBOO-Natural-Rolled-Fencing/dp/B004AXSOOM>



<https://www.instagram.com/p/BgZ75d0-j9Vg/?hl=en&taken-by=shaymitchell>



**PANTONE®**  
18-0107 TCX  
Kale



**PANTONE®**  
14-1315 TCX  
Hazelnut



**PANTONE®**  
13-1404 TPX  
Pale Dogwood



# MATERIALS NEEDED:

- cotton yarn
- Knitting needles or twigs or small bamboo sticks
- Bamboo
- pot of Luke warm water
- bamboo cutting tools, e.g saw
- nails
- wood board
- Darning needle
- Garden twine or rope



## MEASUREMENTS TO KNIT BAG:

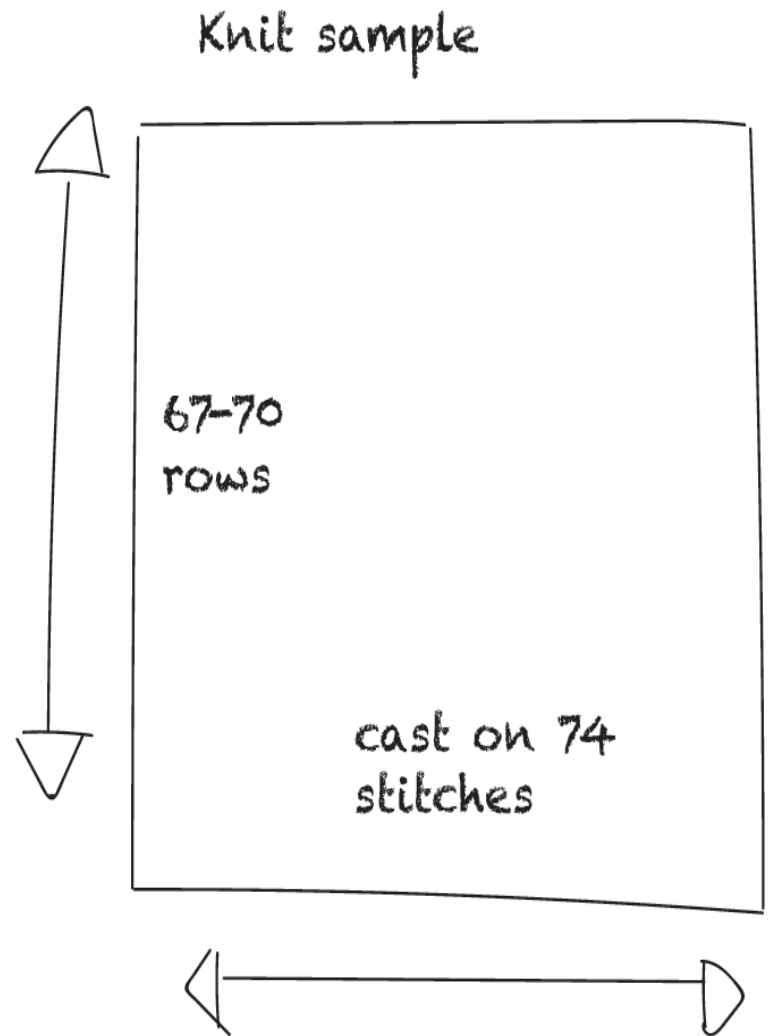
STEP 1: Cast on 74 Stitches and knit around 67 rows

STEP 2: Knit (Garter stitch) 6 rows

STEP 3: then knit one purl or one garter stitch depending on the opposite side

(i.e. Purl stitch you knit on the back of the knitting sample and the garter (plain knit) stitch you knit on the front side of the knitting sample.

STEP 4: After every 9 rows of stocking stitch, repeat this. (you can vary it to what you prefer)





# HOW TO MAKE: Knitting Garter Stitch

## STEP 1:

- Create an e-wrap loop around your finger with the yarn



STEP 2: insert the right hand needle into the loop on the left hand needle



STEP 3: then place the strand of yarn in between the loop whilst your needle is in the loop from the left hand needle



STEP 4: then pull the right hand needle downwards through the loop and transfer the loop from left hand needle to the right



# HOW TO MAKE : PURL STITCH

STEP 1: Insert the right hand needle through the back of the top loop stitch on the left hand needle



STEP 2: place yarn in between loop stitch and knitting needles



STEP 3: pull right hand needle through the loop underneath



STEP 4: then transfer the loop from the left hand to the right hand needle





# HOW TO MAKE: CASTING OFF

STEP 1: insert the right hand needle from the back of the loop rather than the front of the loop on the left hand needle



STEP 2: lay the yarn between the loop and needles



STEP 3: then transfer the new stitch over to the right hand needle. Repeat this so you have two stitches on the right hand needle



STEP 4: then pick up the bottom stitch on the right hand needle and place it over the top stitch on the right hand needle



STEP 5: then pick up the bottom stitch on the right hand needle and place it over the top stitch on the right hand needle. SEQU



# DARNING THE BAG TOGETHER

- Thread up the darning needle
- then turn the knitting sample inside out the side of the bag. Begin to link by inserting needle into the two sides of the knit
- darning the knit sample together in a zigzag through the knit loops and out again.





# ADDING THE BAG HANDLES:



Using the circular shape of the dream catcher to upcycle in bag handles



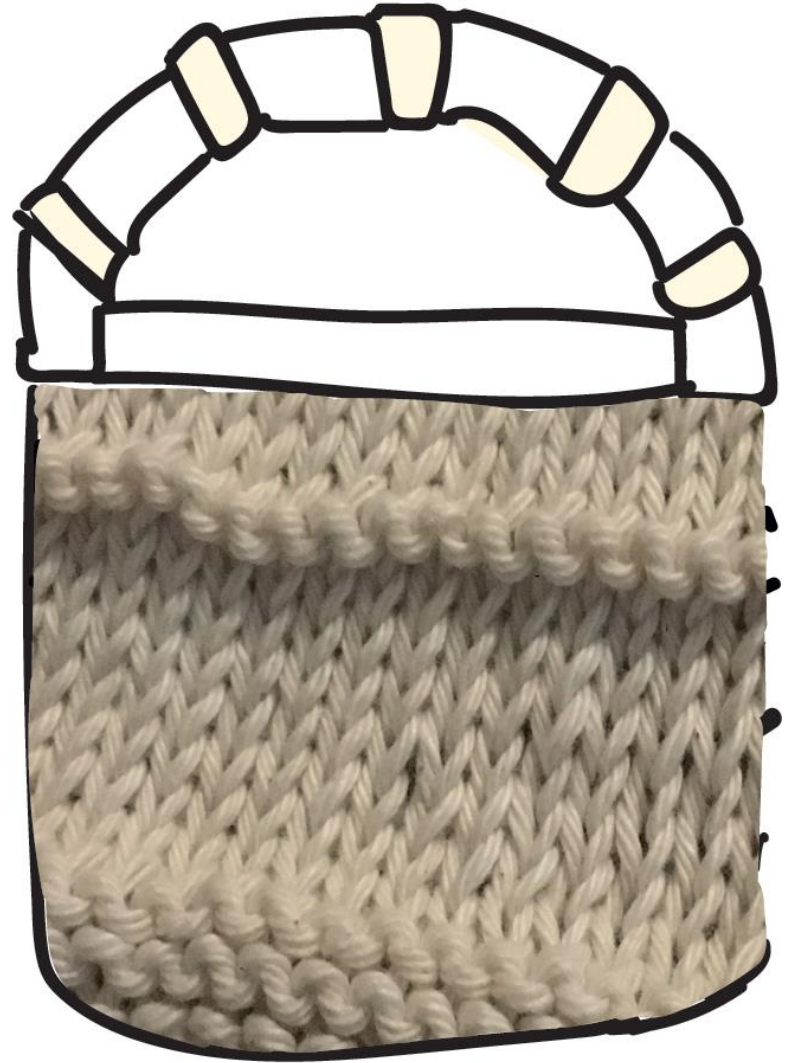
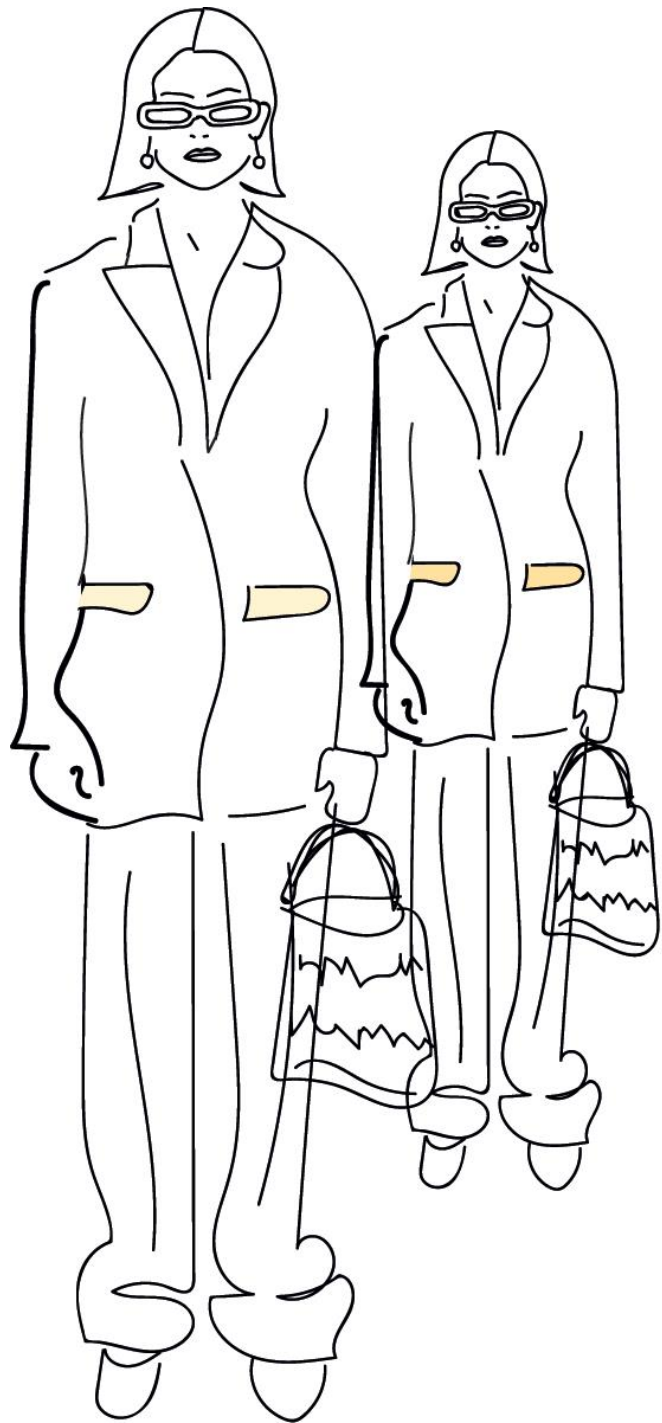
Using the darning needle to join the dream catcher to the knitted bag with garden twine or rope



Using these plastic shapes to mould bamboo, once the bamboo has been soaked in warm water so it becomes more flexible and bend



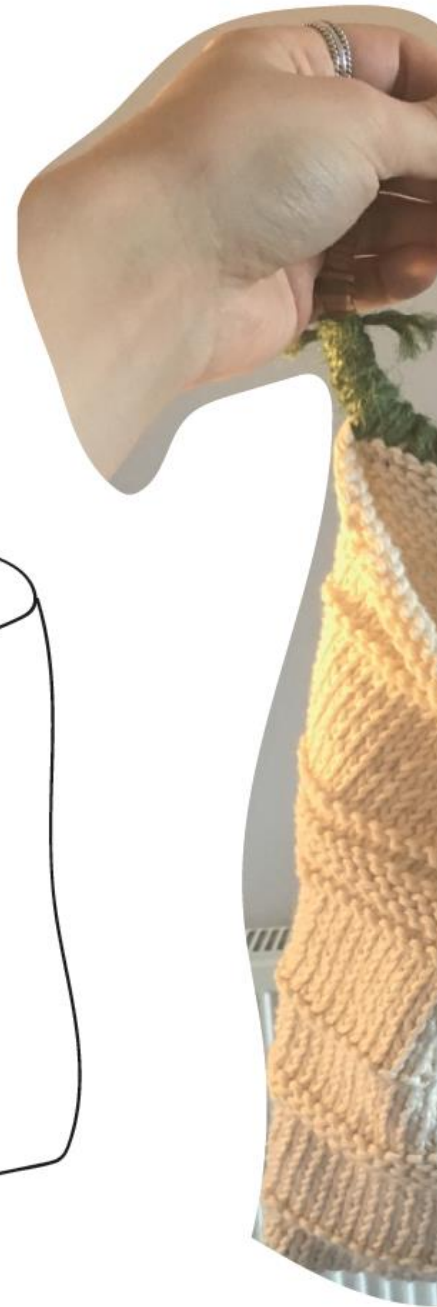
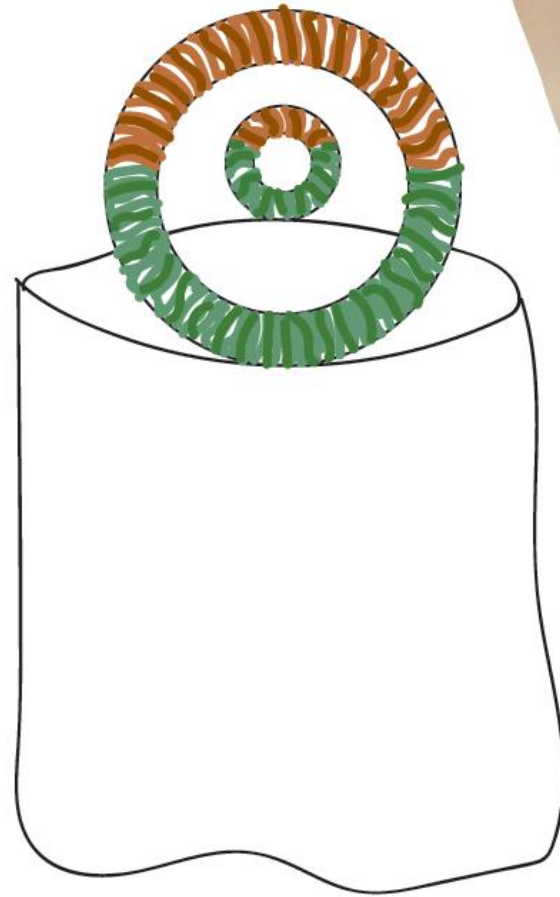
Bamboo sticks in warm water to be soaked and then mould into bag handles







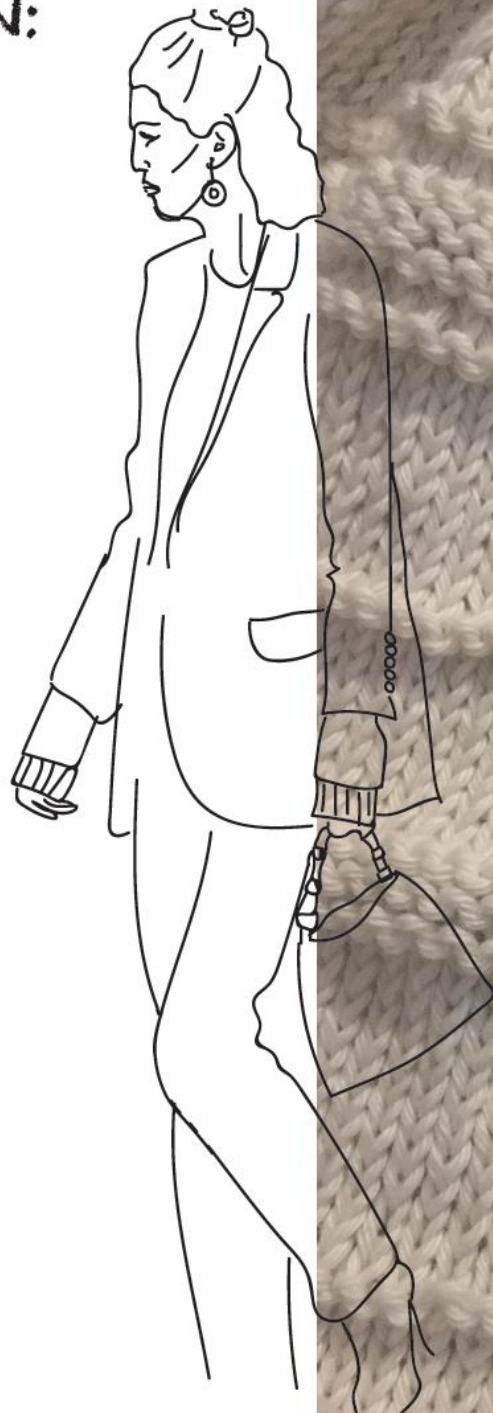
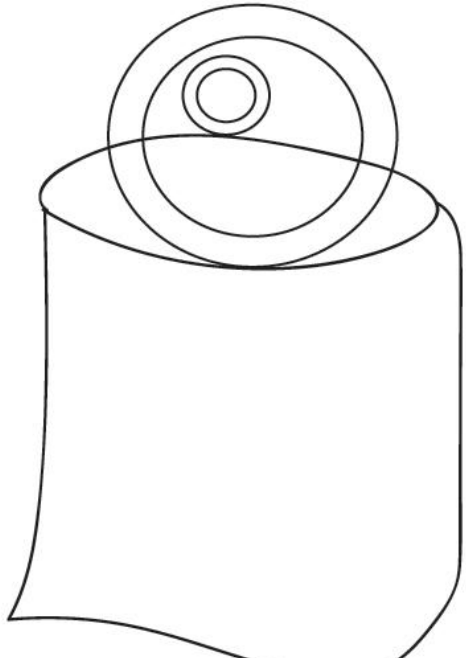
# FINAL BAG DESIGN:





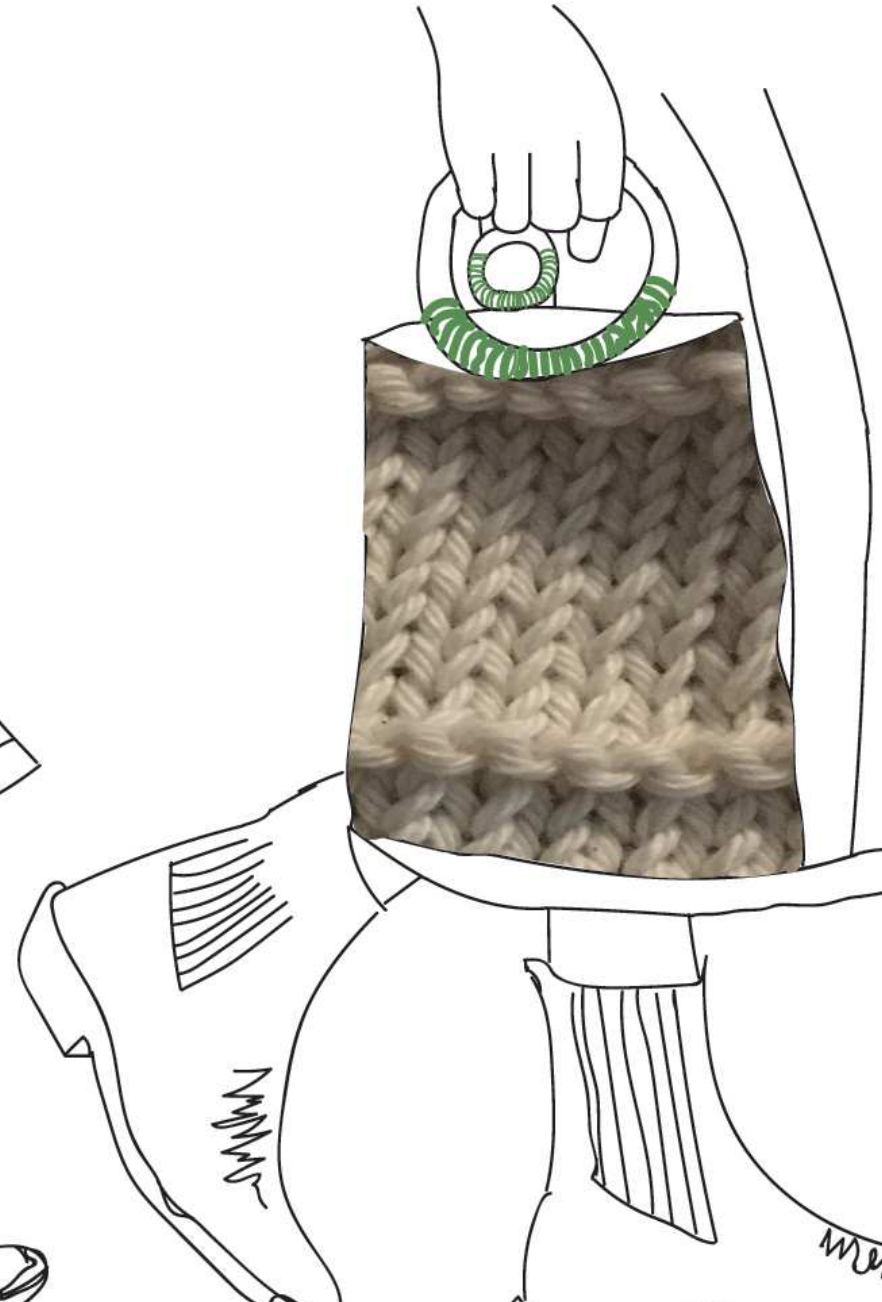


WAYS IT COULD BE WORN:





# WESTERN STYLE







# Metallic



NOSTALGIC FEEL TO THE PAST.  
BRINGING MEMORABLE MOMENTS TO LIFE THROUGH  
DELICATE ACCESORIES. CHERISHING THE LONGEVITY  
QUALITY OF THE MATERIALS.  
DRAWING ATTENTION TO SENSITIVITY OF AN





**INSPIRATION:**

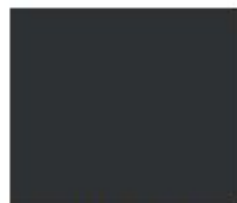
REFLECTION OF WATER  
MIXED METALLICS  
SHIMMERING FLUIDNESS

**TREND:**

ACCENTS OF GOLD  
OVERSIZED ACCESSORIES



Marri S/S2018 [www.net-a-porter.com](http://www.net-a-porter.com)



PANTONE 10393C



PANTONE P 174-12 U



PANTONE P 179-4 U



PANTONE 8642C

**MATERIALS:**

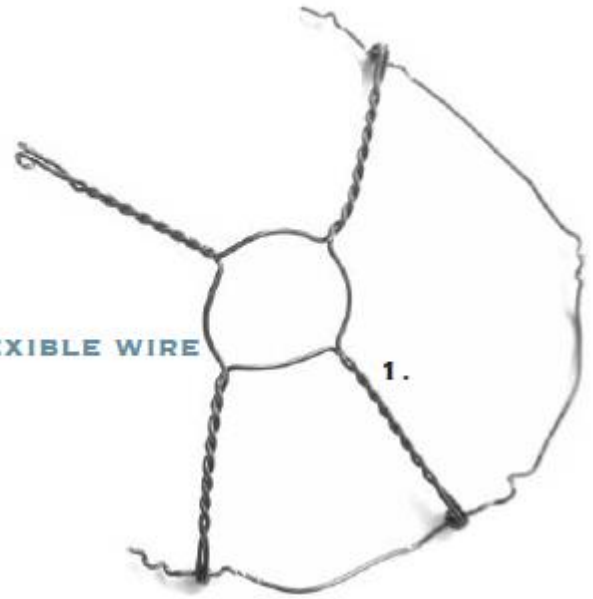
**1. WIRE STRUCTURE FROM THE BOTTLE TOP**

**2. 34 GAUGE JEWELRY WIRE OR ANY OTHER FINE AND FLEXIBLE WIRE**

**3. 2MM CROCHET HOOK**

**4. YARN (PREFERABLY GRAY COLOUR)**

**5. EYELET**



**4.**



**2.**



**3.**



**5.**



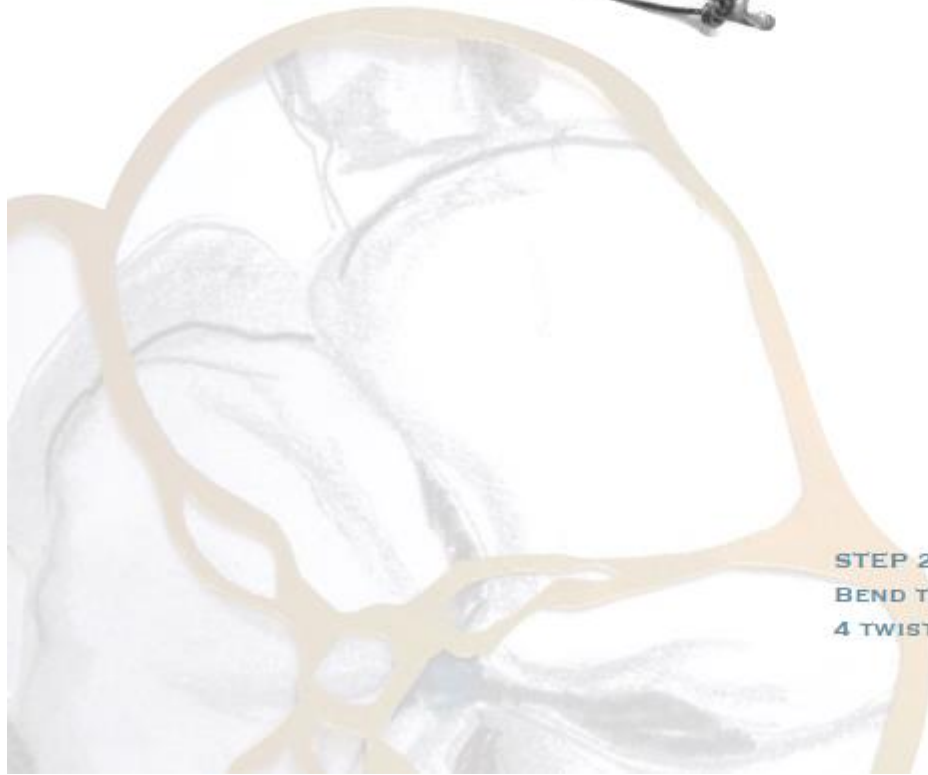
**PREPARATION OF THE METAL FRAME**



**STEP 1 :**  
SEPARATE WIRE STRUCTURE FROM THE METAL CAP.



**STEP 2:**  
BEND THE WIRE STRUCTURE INTO THE FLAT SHAPE BY SPREADING  
4 TWISTED WIRES AWAY FROM THE CENTER.



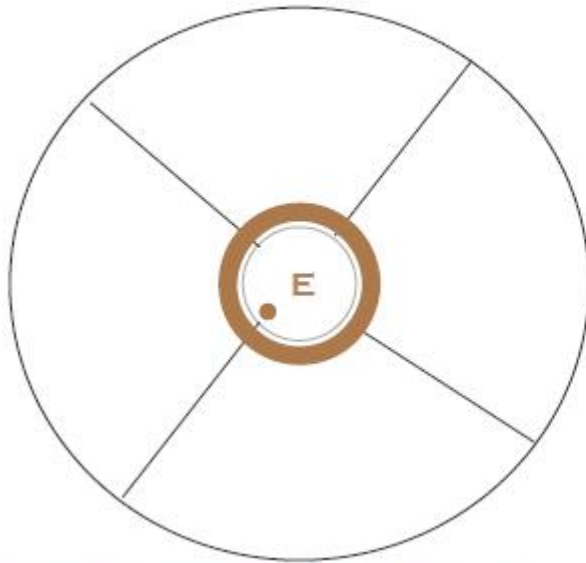
## SINGLE SLIP STICH AROUND THE WIRE STRUCTURE

### HOW TO:

1. MAKE A SLIP KNOT WITH AROUND 3CM OF THE END OF THE YARN AT THE LEFT, LOOP THE YARN AROUND YOUR RIGHT FOREFINGER. CAREFULLY SLIP THE LOOP OFF YOUR FINGER. HOLDING THE LOOP IN YOUR RIGHT HAND, PUSH THE LOOP OF THE SHORT END THROUGH THE FIRST LOOP.
2. PLACE THE SLIP KNOT IN FRONT OF THE METAL FRAME WITH THE YARN AT THE BACK.
3. INSERT THE CROCHET HOOK.
4. HOLDING THE HOOK WITH THE SLIP KNOT IN YOUR RIGHT HAND, AND THE YARN IN YOUR LEFT, WRAP THE YARN OVER THE HOOK.
5. DRAW THE YARN THROUGH TO MAKE A NEW LOOP AND COMPLETE THE STITCH THAT IS WRAPPED OVER THE WIRE STRUCTURE.
6. KEEP REPEATING SINGLE SLIP STICH AROUND THE WIRE STRUCTURE.







**ATTACH THE EYELET TO SECTION E  
USING WIRE AND SINGLE SLIP STITCH**

1. HOLD THE EYELET AGAINST THE STRUCTURE
2. START WITH THE SLIP STITCH LOOP. INSERT THE HOOK INTO THE FIRST ROW OF STITCHES ON THE SECTION E
3. CROCHET 25 STITCHES AROUND THE EYELET THE AMOUNT OF STITCHES CAN VARY ACCORDING TO THE THICKNESS OF THE YARN
4. FINISH BY PULLING THE YARN THROUGH THE LAST STITCH





## GOLD WIRE ATTACHMENT

FOUNDATION ROW HAS 25 STITCHES

○ x25

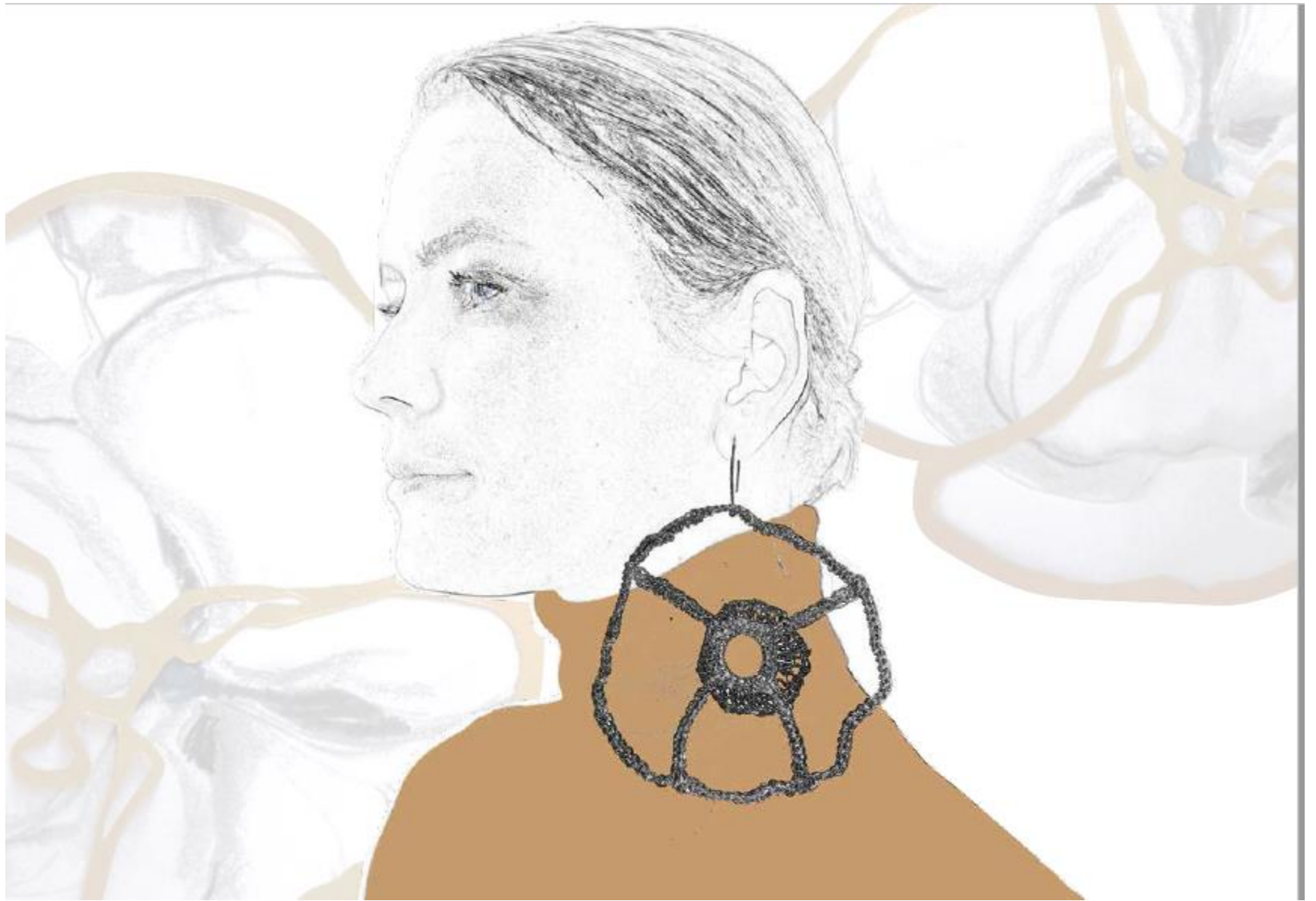
ROUND 1:

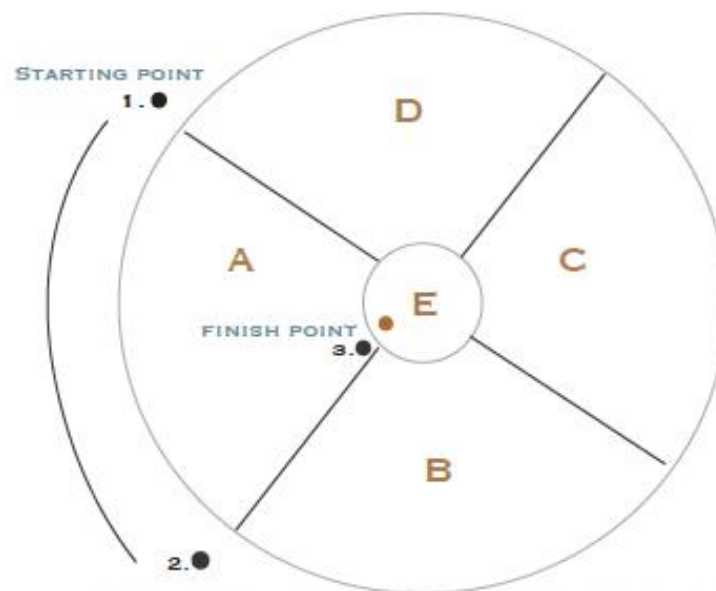
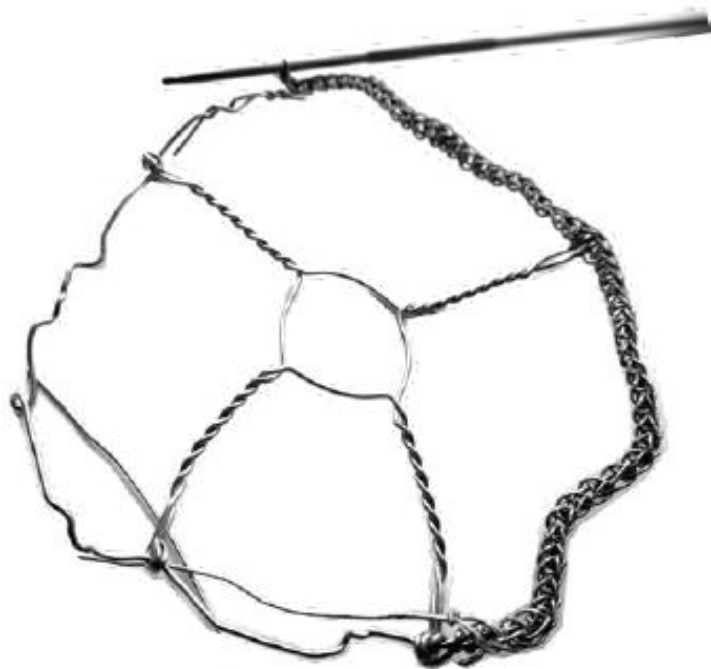
2 DOUBLE CROCHET STITCHES IN EACH FOUNDATION STITCH  
JOIN THE RING WITH THE SLIP STITCH.

ROUND 2 AND 3:

1 SINGLE SLIP STITCH IN EACH STITCH OF PREVIOUS ROW.  
FINISH WITH THE SLIP STITCH THROUGH LAST LOOP.







CHANGE DIRECTION TOWARDS THE MIDDLE OF STRUCTURE

**SECTION A :**

START AT THE POINT 1 AND CROCHET SINGLE SLIP STITCH AROUND THE WIRE TO THE POINT 2. FROM THERE CONTINUE TO POINT 3. FINISH SECTION AT THE POINT 3 BY PULLING THE YARN THROUGH THE LAST STITCH.

**SECTION B, C AND D:**

REPEAT THE ABOVE INSTRUCTIONS.

**SECTION E:**

START AT THE NEW POINT OPPOSITE SECTION A POINT 3. CROCHET AROUND THE LOOP CONTINUOUSLY AND FINISH BY PULLING THE YARN THROUGH THE LAST STITCH.



**Pastel (Candy Coated) and Neon (Neon Symbolic), by Natasha Robichaud and Georgia Conway**

These two contrasting trends experiment with the frisky use of colour. Pastels is a literal treat for the eyes, taking inspiration from sweets galore. Meanwhile, the Neon trend explores this palette in the urban environment, with an experimental feel at the core. Despite their contrasting approaches, the Pastel and Neon trends ultimately come together through their use of innovation and contemporary feel.

# Candy Coated



Louis Vuitton. Spring 2012 Ready-to-wear. Vogue. Web





Sies Marjan. Spring 2018 Ready-to-wear. Vogue. Web



## CANDY COATED • PASTELS



PANTONE 9424 C

PANTONE 9284 C

PANTONE 916 C



CANDY COATED • PASTELS



# Materials

Plastic straws and ribbon



CANDY COATED • PASTELS

# How To

make a coaster

Materials:

- Plastic Straws
- Scissors
- Ribbon or Yarn

## Step 1



Cut straws in half

## Step 2



Fold straws and tuck them in

## Step 3



Join straws as followed and push them together



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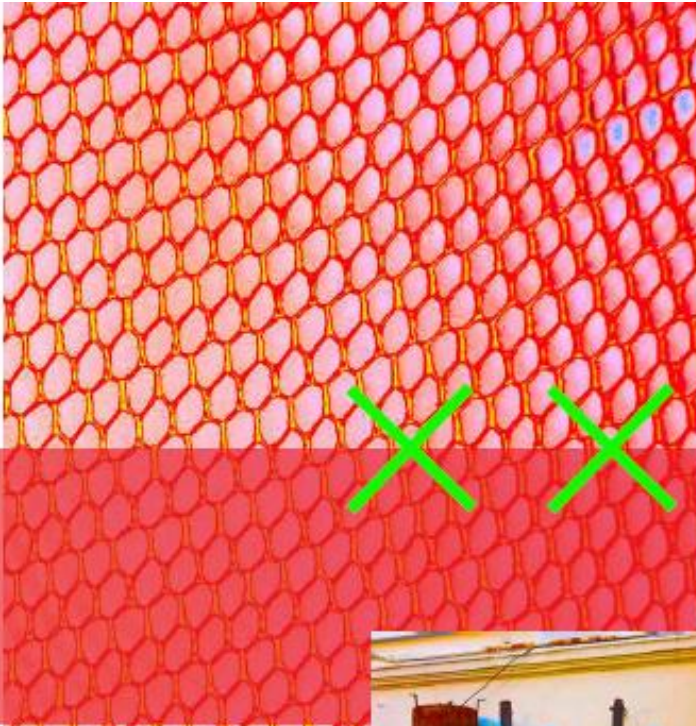
# Final Product



CANDY-COATED • PASTELS



# NEON SYMBOLIC





Neon Symbolic refers to current trends of tactful highlight and meaning behind wear. The idea of turning something garish into something palatable and wearable. Something fresh and refreshing to the eye. A subtle warning; recognisable though not immediately. Joining of clothing along edges, ultimately tying a combination together.

<https://www.vogue.com/fashion-shows/fall-2018-mens-wear/louis-vuitton>







## MATERIALS





Cut two pieces of wire of the same length.



Bend over the ends of the wire with pliers to conceal the sharp edge.



Paint over in white then neon paint.



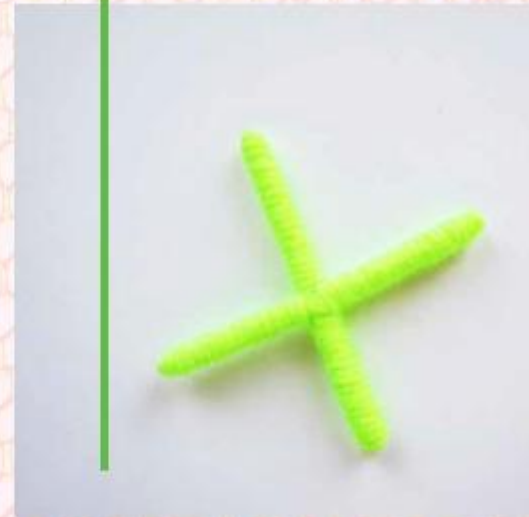
Attach together loosely using tape.

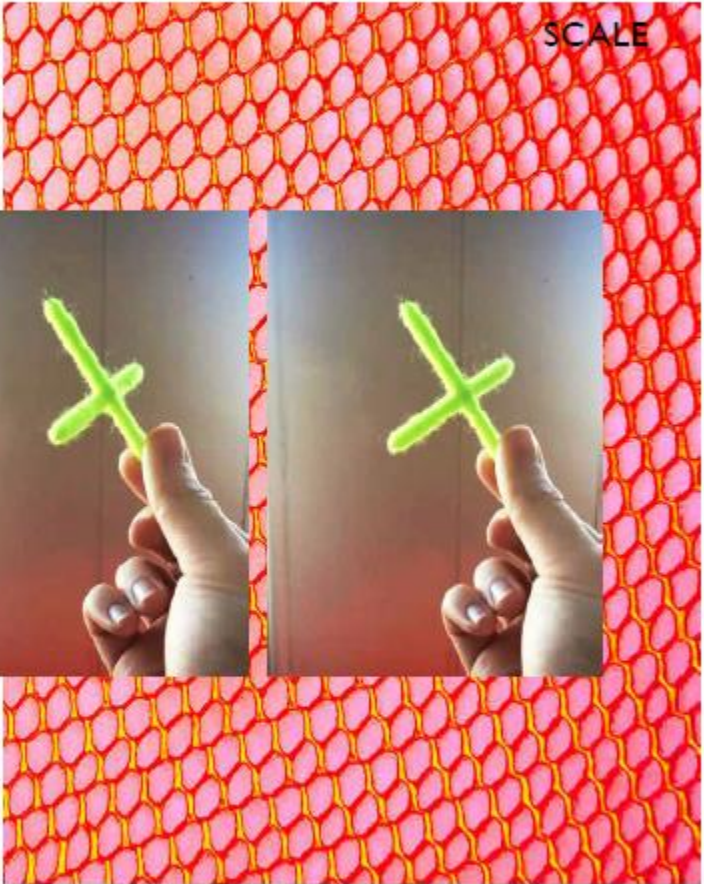


## CONSTRUCTION



Wrap around methodically until the yarn is four layers thick. Tie in the end using a hook.





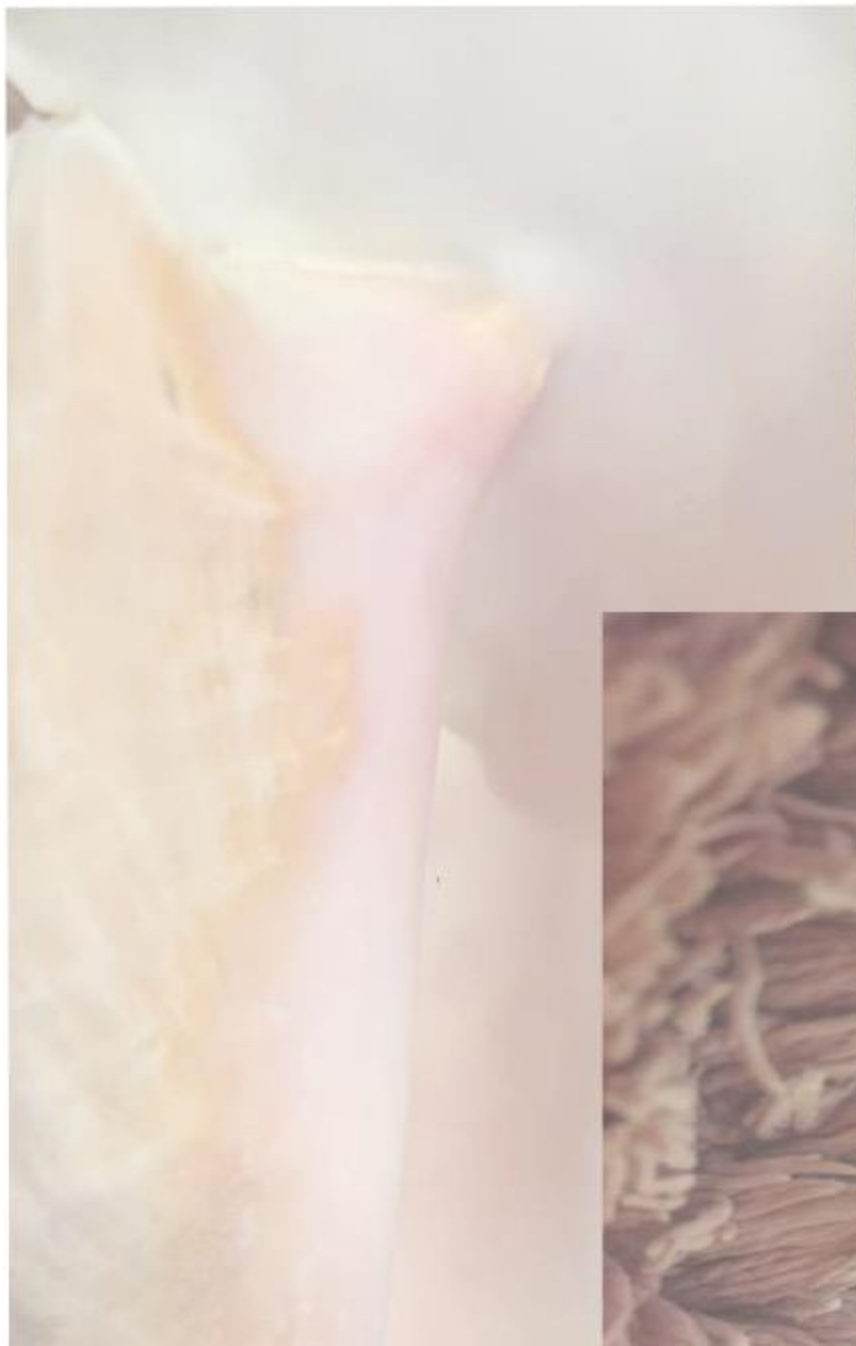


# APPLICATION



**Soft (Softly Does It) and Rough (Uneven Texture) , by Emily Powell and Daisy Filani**

Inspired by everyday surroundings, the Soft and Rough trends highlight a fascination with the mundane. Whilst roughness was captivated by the textures of fruit, where as a result the palette stems from, the Soft trend reflects on everyday comforts and a sense of lightness. Both trends come together through the skill of crochet and tassel making, which creates a connection between their contrasting textures.



2512





Pantone P 46-9c



Pantone P 68-2c



Pantone 65-2c

Soft muted colours to keep the overall theme re  
the eye. Basing the colour pallette on tones ad

# Step 1

You will need..



Put Crochet Hook through loop



Yarn over and pull through to make another chain.



repeat to make

Make a slip knot



## Step 2

put hook through chain 1



slip stich through to make a circle this is what your going to be working into for



chain 3



## Step 3 - Double Croc

Yarn over and put the croche





when hook is through the circle yarn over and pull it back through the circle



yarn over again so you have 4 loops on your hook



Pull the 1st loop through the next 2 loops. Leaving you with 2 loops on the hook



Yarn over and pull through the last 2 hoops.

Repeat Step 3, 12 times.



Once you have completed 12 double crochet's, slip stich in to the top of the 1st double crochet to secure.





## Step 5 - Building the sides.



Put the hook into the top of a double crochet.



Pull a new end of jersey through





Yarn over and put the hook under and in to the Double Crochet.



When the hook is in the Double Crochet, yarn over again and pull that back through leaving you with 3 loops on the hook.



Pull the 1st loop under the 1st loop. Repeat this until left with 1 Loop on hook



Repeat this step into every Double Crochet until you have reached 9 rows.

To taper in at the top do a Single Crochet into every other Double Crochet for 3 rows. For the Lid repeat process until end of Step 3.





## Finishing Off

### The Handle



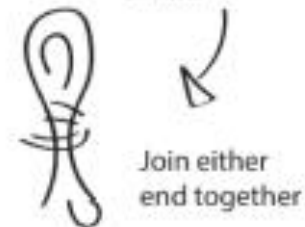
Follow step one for the base of the bag, except chain 17 and then join it to the first look to create circle. Cut off end leaving enough jersey for you to knot the 2 ends together to secure and to attach to the bag.

All ends you weave in between holes and tie together to make sure nothing comes loose. Any extra long bits can be cut off.



### The Tassel

To make the tassel you wrap yarn around yarn.



Cut the end to make them loose and comb out to make fluffy.



## Step 4 - Extending the circle.



Chain 3.



Double Crochet into the top of every Double Crochet twice. This will leave you with 24 Double Crochets.



To secure, Slip Stich into the top of the top of the 1st Double Crochet. Dont forget to miss out the first chain 3 you did.



This is the base of the bag complete!

# Softly Does It Bag - Spec Sheet









UNEVEN

TEXTURE





<https://www.vogue.com/fashion-shows/fall-2009-read-y-to-wear/rodarte>



[https://d.vice.com/en\\_uk/article/a3v3q8/there-s-a-new-crop-of-london-collage-of-fashion-graduates](https://d.vice.com/en_uk/article/a3v3q8/there-s-a-new-crop-of-london-collage-of-fashion-graduates)

# UNEVEN TEXTURE



UNEVEN  
TEXTURE



UNEVEN

TEXTURE



<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/nina-ricci>



<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/emilio-de-la-morena>



Wrap yarn winding around your fingers



Once enough has been wrapped for a tassel and with another piece of yarn tie the top of the winding. Cut the bottom of the yarn winding.



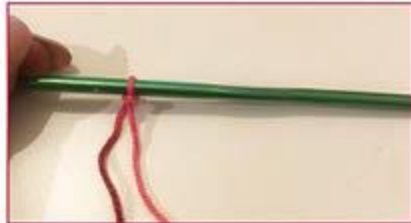
Wrap yarn from a yarn ball around your finger twice.



Pull the behind yarn in front over your finger and pull



Put the slip knot over the crochet



Pull yarn over so you will have two yarns on the crochet hook. Then pull through.



Continue doing the chain stitch 8 times



Pick up the first stitch in the chain



slip both of the stitches off with a chain stitch 2 times



Do a double crochet by first wrapping the yarn over the hook.



Take the yarn through the hoop and wrap around the yarn on the hook. You will now have three stands on the hook. Yarn over the hook and pull through two strands so you are left with two stands.



Yarn over the hook and pull through the 2 remaining strands. Repeat all the way around the hoop

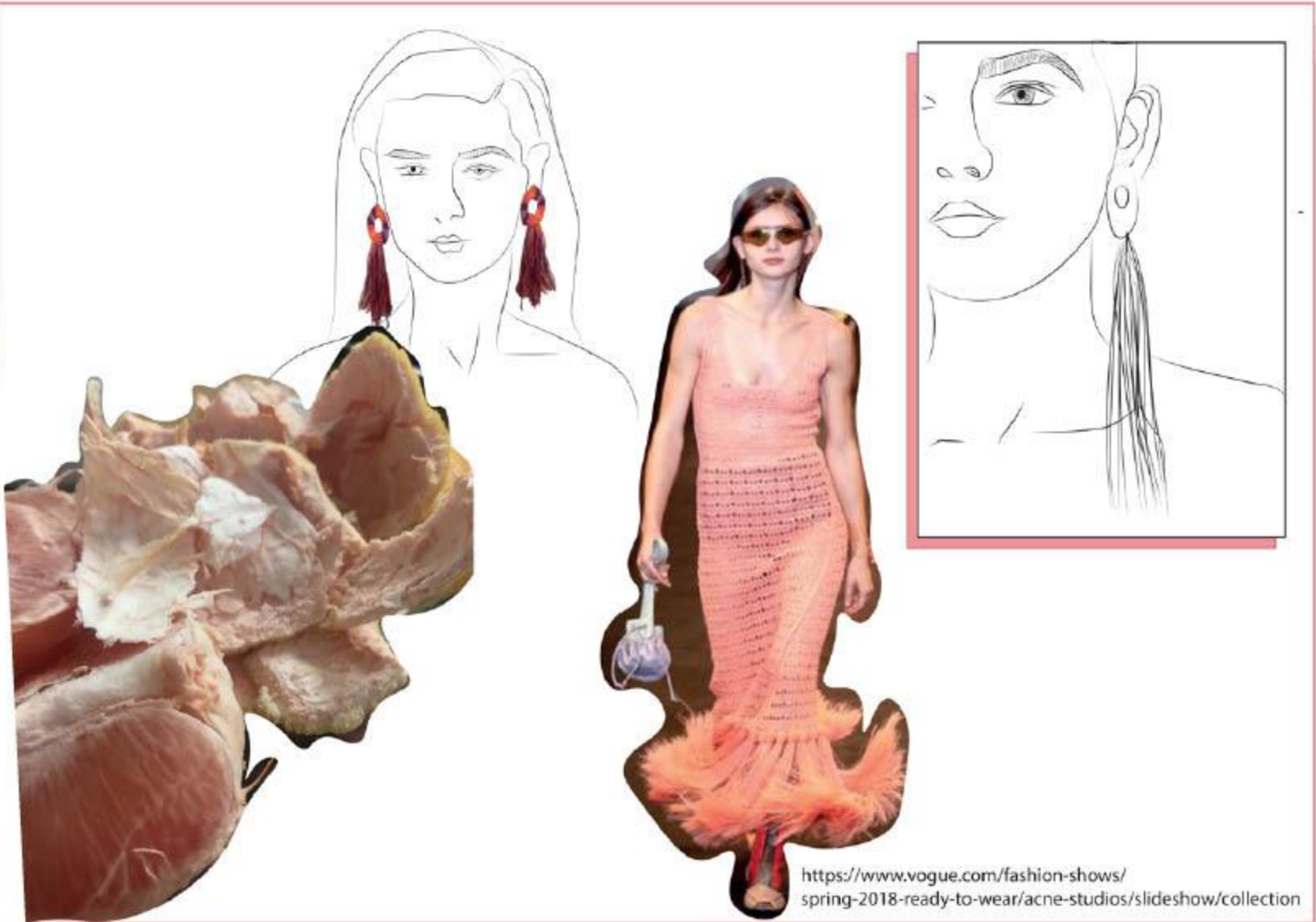


Attach a paper clip to the top of the crochet



Attach the tassel that was made earlier and complete the double crochet.





<https://www.vogue.com/fashion-shows/spring-2018-ready-to-wear/acne-studios/slideshow/collection>



Have a few paper clips to bend



Bend the paper clip so they are roughly straight



Twist the paper clips around each other



With one of the the paper clips wrap around the the h to create an earring



With a piece of cardboard



Once enough yarn has been wrapped



Cut the other end of the yarn



With the top of the yarn winding



Wrap the yarn around the crochet hook, put the hook through the hoop so that the hook is in front of the hoop.



Take the hook behind the hoop to pick up yarn. You will now have two strands of yarn on your hook.



Yarn over the hook and pull through both strands of yarn.



Go around the hoop until all the wire is covered.





We hope you find this trend project interesting, fun and useful. Wish best wishes,

Melanie Valenzia



Zoe Smith



Emily Powell



Heather Acketts



Charlee Singleton



Natasha Robichaud



Lillian Eve



Georgia Conway



Daisy Filani



Sigita Kaleth



**THANKS**

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